

# WORLD FILM CLUB

## 世界電影俱樂部



# NORTHERN STARS

## 北方之星

DOROTHY SO takes a look at the growing Nordic influence on the big and small screens

蘇靖殷認為北歐的電影風潮對影視圈影響日益深遠

Scandinavia has been a quiet, but potent, force in the global film industry for decades. Its legacy can be traced back to Swedish auteur Ingmar Bergman, whose prolific 60-year career put the Nordic nations on the movie map.

The region has continued to produce world-class filmmakers, including Danish director Bille August. Like Bergman, August is an expert in dissecting the human condition through intensely wrought yet nuanced narratives. August won his second Palme d'Or with *The Best Intentions* (1992), which was written by Bergman. In August's latest film, *Stille Hjerter* (Silent Heart), he delves into one family's ethical and emotional complications with euthanasia. It's a deeply personal drama with affecting performances by Ghita Nørby and Paprika Steen (Steen's performance won her the Best Actress award at the 62nd San Sebastian Film Festival).

Some Scandinavian directors are now venturing beyond those brooding Bergmanesque interiors. Danish director Thomas Vinterberg follows the example of Roman Polanski, taking on the most English of novelists, Thomas Hardy. He breaks free from typical Nordic tropes to deliver a vibrant adaptation of *Far From the Madding Crowd* (read our feature story on page 98).

Scandinavia's influence has also trickled onto the small screen. The popularity of the Nordic noir genre has inspired imitators such as *Fortitude* (page 115) from the UK. The drama is set in the Arctic archipelago, though actually shot largely in Iceland. Scandi stars are also becoming more prominent on US primetime television. Nikolaj Coster-Waldau just wrapped up his fifth season on *Game of Thrones* (page 115). Danish A-lister Mads Mikkelsen won critical acclaim for headlining the recently finished *Hannibal* while his brother Lars appears on the latest season of *House of Cards*.

Feel-good and rom-com don't figure greatly in the Scandinavian movie and TV repertoire. Perhaps it's a kind of reverse escapism – all five Nordic nations are ranked within the top ten in the latest World Happiness Report. ■

數十年來，斯堪的納維亞電影擁有一股低調而雄厚的力量，其歷史可追溯至瑞典導演 Ingmar Bergman 時代，他的電影事業長達 60 年，屢見佳作，令北歐在電影版圖上站穩陣腳。

斯堪的納維亞不斷湧現國際級電影製作人，當中包括丹麥導演 Bille August。他跟 Bergman 一樣，擅長透過精闢細微的敘述來剖析人性。August 在 1992 年憑 Bergman 編劇的作品《情天未老》贏得第二座金棕櫚獎。他

的最新力作《Stille Hjerter》探究當一個家庭面對安樂死時，陷入道德與情感上的兩難局面，深入人性的真實面，主角 Ghita Nørby 及 Paprika Steen 的演出扣人心弦。Steen 以本片在西班牙第 62 屆聖塞巴斯蒂安國際電影節贏得最佳女主角獎。

部分斯堪的納維亞導演現已跳出框框，擺脫 Bergman 的憂鬱風格。丹麥導演 Thomas Vinterberg 跟隨 Roman Polanski 的腳步，拍攝英國文豪 Thomas Hardy 的作品，掙脫典型北歐電影格調，創作出充滿活力的改編電影《癡戀佳人》（請參閱第 98 頁的專題故事）。

斯堪的納維亞電影亦逐漸影響電視圈。近期興起的北歐黑色電影風潮，啟發了英國電視劇《Fortitude》（第 115 頁）等仿效者。這部罪案劇以北極群島為背景，但大部分時間卻是在冰島取景。斯堪的納維亞明星於美國電視黃金時段的表現亦愈見突出。Nikolaj Coster-Waldau 參演的《Game of Thrones》第五季（第 115 頁）剛剛煞科；丹麥紅星 Mads Mikkelsen 擔綱主演新劇《Hannibal》，其演出大獲好評，他的哥哥 Lars Mikkelsen 則參與新一季《House of Cards》的演出。

根據最新的全球最快樂國家報告，五個北歐國家均名列前十位，但是輕鬆和浪漫喜劇卻不是斯堪的納維亞電影及電視劇的主流，或許這是當地人以戲劇暫時逃避現實的最佳寫照。■



FOR DETAILS  
電影詳情

STILLE HJERTE  
(SILENT HEART)

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